



Speech By  
**Hon. Patrick Weir**

**MEMBER FOR CONDAMINE**

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Record of Proceedings, 10 February 2026

**SPEAKER'S STATEMENT**

**Parliament House, Artwork**

 **Mr SPEAKER:** Honourable members, continuing from last year this sitting week we are showcasing two more works from the regional council artwork collection assembled in 1979 to celebrate the completion of the Parliamentary Annexe. Our first work is a rural scene from the Laidley shire by Myrtle Guinevere Hermann. Born in the Solomon Islands in 1921, Hermann was entirely self-taught. She gained early experience by painting bookmarks to earn extra income, later taking up painting more seriously during the 1960s and 1970s. This work was donated by the Laidley Shire Council.

The second piece is a scene from the Lockyer Valley by Winifred Davson MBE, FTCL, AASA. In 1947 Davson became the first woman in Australia to achieve a Fellowship of Trinity College London in speech and drama. She went on to found the Mercury Theatre, Wynnum in 1949 and in Gatton in 1951 and was later awarded an MBE for services to theatre, culture and the community. She also established the Ian Fairweather Memorial Art Gallery and Museum on Bribie Island. This artwork was donated by the Gatton Shire Council. Next sitting week we will feature two more artworks, continuing to highlight regional communities represented in this chamber.